

3 DIMENSIONALES GESTALTEN

2. Semester
Produktgestaltung
Isabel Uzoagba

Dozent:
Martin Schechinger

H f G

Hochschule für Gestaltung
Schwäbisch Gmünd

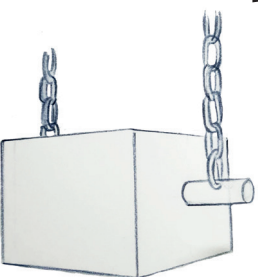
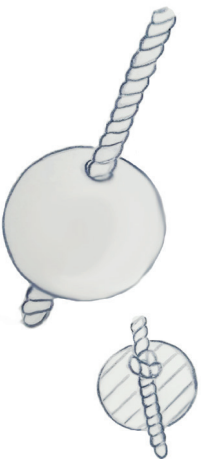
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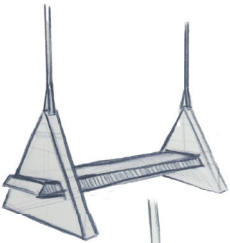
1. Geometrische Grundkörper
2. Addition & Kontaktstellen
3. Fugen
4. Proportionen
5. Radian
6. Fasen
7. Subtraktion
8. Löcher
9. Absätze
10. Rotationskörper /-flächen
11. Flächen/-übergänge
12. Freiformflächen
13. Facettierte Flächen
14. Stäbe (Addition)
15. Konstruktive Strukturen
16. Durchdringen
17. Umgreifen

INHALTSVERZEICHNIS

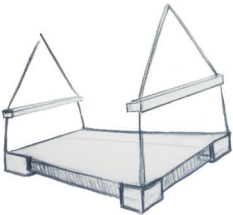
- 18. Verschmelzen
- 19. Oberfläche
- 20. Produktgrafik
- 21. Entwürfe
- 22. Finales Modell

GEOMETRISCHE GRUNDKÖRPER



ADDITION & KONTAKTSTELLEN

stecken



auflegen

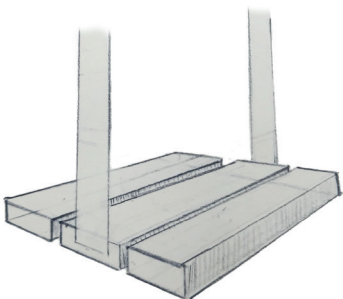
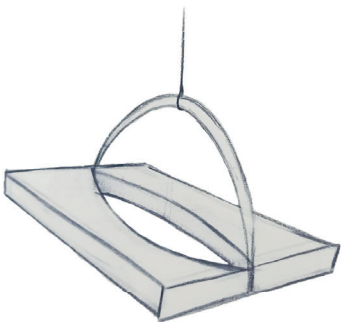


formschlüssig

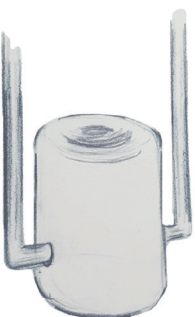
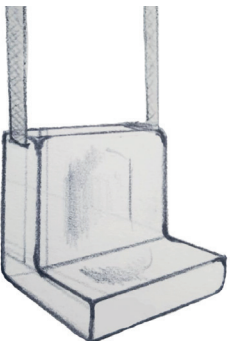


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FUGEN

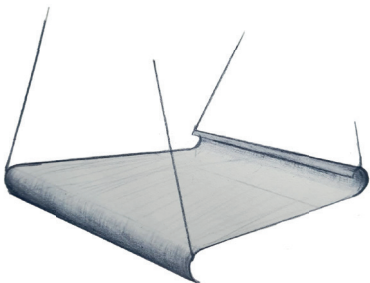
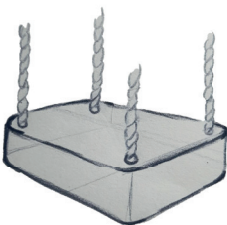


4 PROPORTIONEN



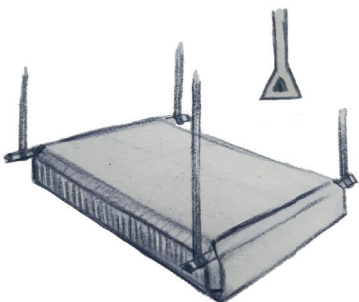
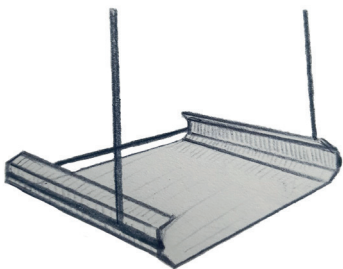
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RADIEN

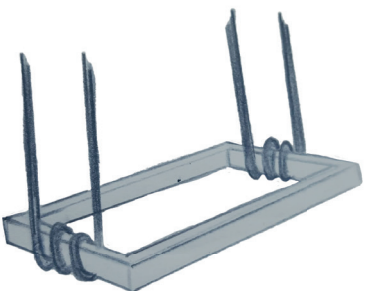
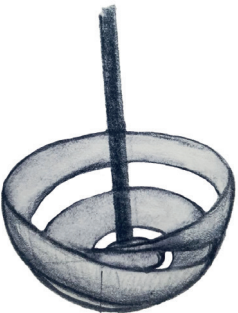


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FASSEN

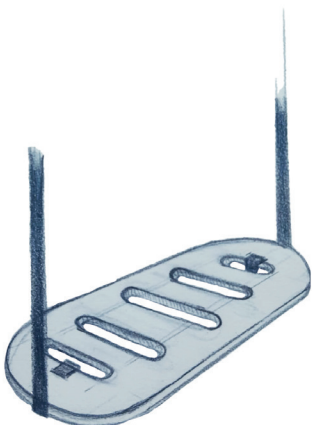
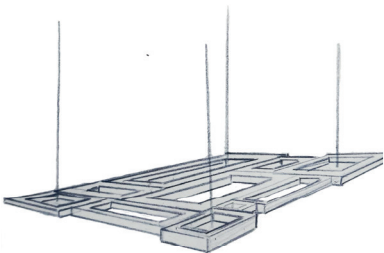


SUBSTRAKTION

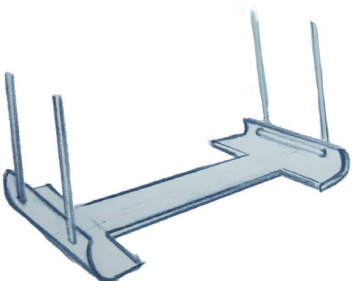
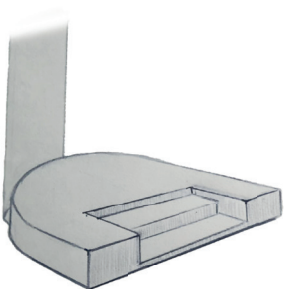


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LÖCHER

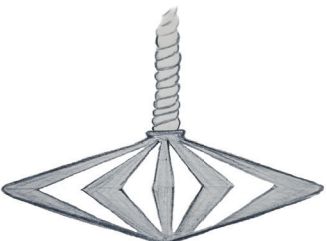


ABSÄTZE



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ROTATIONSKÖRPER/-FLÄCHEN



FLÄCHEN/-ÜBERGÄNGE



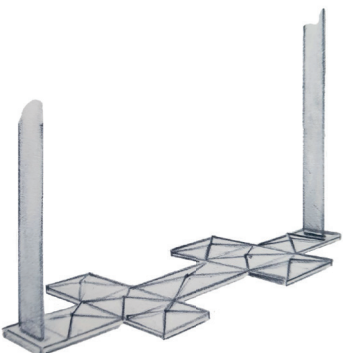
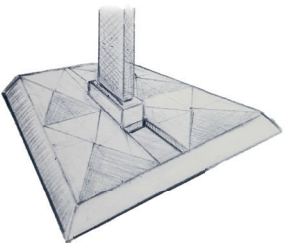
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FREIFORMFLÄCHEN

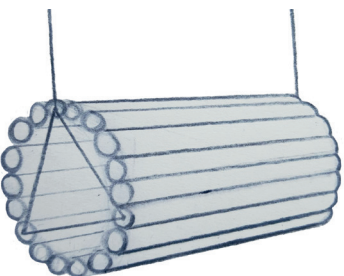
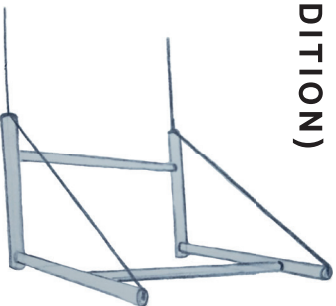


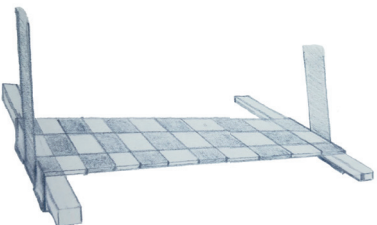
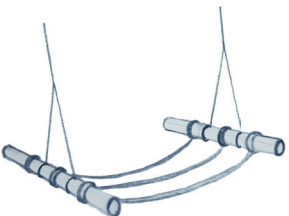
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FACETTIERTE FLÄCHEN

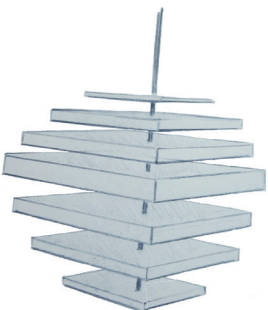
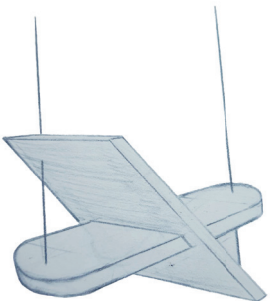


4 STÄBE (ADDITION)

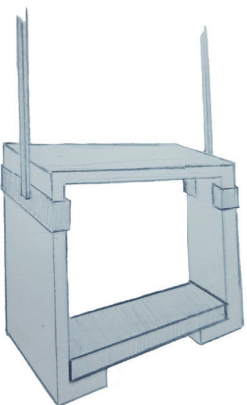
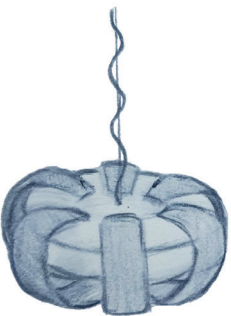




16 DURCHDRINGEN

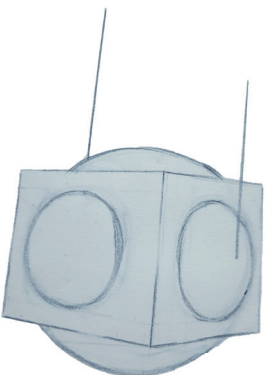


UMGREIFEN



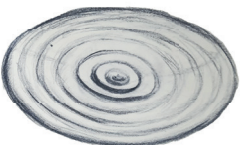
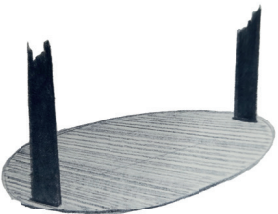
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VERSCHMELZEN



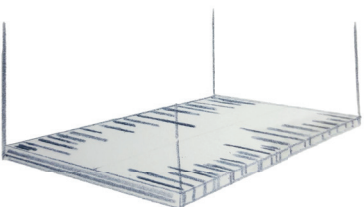
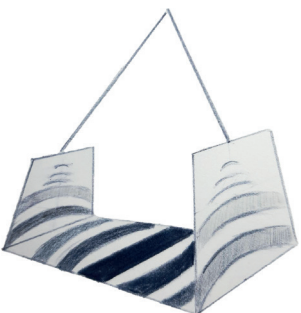
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OBERFLÄCHE

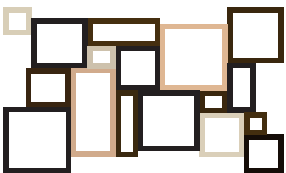
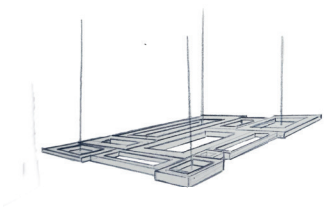


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PRODUKTGRAFIK



21 ENTWÜRFE



MOSAIKSCHAUKEL

